**Philipp Mathmann** – **Countertenor / Soprano**

**VITA**

His voice surprises with its bright clarity and fascinates with its intensity: Georg Rudiger has acclaimed its *"radiance about which one can only marvel..."* (Badische Zeitung) and Richard Lorber has celebrated its *"irritatingly-beautiful, bell-clean naivety"* (WDR3 Opernblog)*.*

Soprano Philipp Mathmann is one of the most sought-after countertenors in the world today. During the course of his still-young career he has taken on numerous leading roles in highly-acclaimed productions such as Anastasio in "Giustino" (Handel), Abel in "Cain and Abel" (Scarlatti), Mirtillo in "Il pastor fido" and La Bellezza in "Il Trionfo del Tempo e del Disinganno" (Handel). These productions attracted national attention and were nominated for notable prizes, such as the Faust Prize and the Golden Mask Award. Mathmann’s opera engagements have taken him to the Teatro Real Madrid, the Aalto-Theater Essen, the Theater an der Wien, the Stanislawski Theater Moscow and numerous other renowned music festivals.

Mathmann does not just limit himself to baroque repertoire. In 2021/22, for example, he sang the part of the Angel at the Semperoper Dresden in the world premiere of Thorsten Rasch's "Die andere Frau", and the part of the Scorpion Man in Jörg Widmann's opera "Babylon" at the Staatstheater Wiesbaden. Mathmann has worked in concert with some of the most renowned early music ensembles, such as the Freiburger Barockorchester, the Akademie für Alte Musik Berlin, Concerto Köln and conductors such as Christophe Rousset, Gianluca Capuano and Diego Fasolis. His first CD (["La deposizione dalla croce di Gesu Cristo"](https://www.jpc.de/jpcng/classic/detail/-/art/richter-la-deposizione-dalla/hnum/4900533) by F. X. Richter) was released in 2017 and was followed in 2020 by his first solo CD (["Tormenti d'Amore"](https://www.jpc.de/jpcng/classic/detail/-/art/tormenti-d-amore/hnum/10327668)) which featured 3 world premiere recordings.